

# Hüseyin Nethal.

Arip Sami Tök.

*Serüven*  
*agırca* arabesk keman B k B k B k B *piano veva ut.*

*piano B piano* *Flüt veya Ney*

*FF FF F F F FF FF P* *vols mizraplar* *- yavlar-*

*Bernoz*

*agırlasır yuruk*

*mizrap*

*keman*

The musical score is written on ten staves. The first staff begins with the tempo marking 'Serüven' and the instrument 'agırca'. The melody is written in a staff with a key signature of one sharp (F#) and a 2/4 time signature. The notes are B, k, B, k, B, k, B, where 'k' likely represents a specific interval or note. The second staff continues the melody with 'piano B piano' and 'Flüt veya Ney'. The third staff includes dynamics 'FF FF F F F FF FF P' and 'vols mizraplar'. The fourth staff is marked 'Bernoz'. The fifth staff is marked 'agırlasır yuruk'. The sixth staff is marked 'mizrap'. The seventh staff is marked 'keman'. The eighth staff is marked 'mizrap'. The ninth staff is marked 'keman'. The tenth staff is marked 'keman'.

k<sup>man</sup> B k<sup>man</sup>

piano B Beraber

k<sup>man</sup> B k<sup>man</sup>

k<sup>man</sup> B k<sup>man</sup> B k<sup>man</sup> B k B k B